

## SAINT-OMER (Pas-de-Calais)

### Collegiate church of Saint-Omer

(later Notre-Dame Cathedral; now Notre-Dame church)

#### **Memorial of Vincent Brejon (d. 1463)**

after September 1463

incised Tournai limestone tablet, 70 x 56 cm

*Current Location:* Saint-Omer, Notre-Dame church

*Imagery:* St Nicasius presents a kneeling cleric to the enthroned Virgin and Child.

*Inscription:* see Gil & Nys 2004, p. 379.

*Literature:* Nys 2001, cat. XLVI, pp. 267-68; Gil & Nys 2004, pp. 235, 277, 379-80.



#### **Memorial of Jean Candel**

late 15<sup>th</sup> century (after 1467)

sculpted white limestone relief, 339 x 104 cm

*Current Location:* Saint-Omer, Notre-Dame church

*Imagery:* St John the Evangelist presents a kneeling canon to the scene of the Baptism of Christ, with Sts Cosmas and Damian.

*Inscription:* see David-Danel 1979, pp. 119-20.

*Literature:* David-Danel 1979; Gil & Nys 2004, pp. 244-45, 279.



#### **Memorial of Jehan de le Carouwe (d. 1497)**

c. 1497-9

sculpted white limestone relief, 85 x 69 cm

*Current Location:* Saint-Omer, Notre-Dame church

*Imagery:* St John the Baptist presents a kneeling canon to the enthroned Virgin and Child.

*Inscription:* see Loriguet 1892, p. 22.

*Literature:* Gil & Nys 2004, pp. 239-40, 278.



### Memorial of Jean Coquillan (d. 1455)

c. 1456 (after December 1455)  
sculpted white limestone relief, 158 x 125 cm

*Current Location:* Saint-Omer, Notre-Dame church

*Imagery:* A bishop saint (St Omer) presents a kneeling canon to the Pietà, with Joseph of Arimathea, Sts Sebastian and John the Baptist, and two angels above.

*Inscription:* see Loriquez 1892, p. 20.

*Literature:* Gil & Nys 2004, pp. 237-39, 278.



### Memorial of Pierre Godin

after 1493  
incised stone tablet, 55 x 75 cm

*Current Location:* Saint-Omer, Musée de l'Hôtel Sandelin (inv. 1642)

*Imagery:* St Andrew presents a kneeling cleric to the scene of St Peter walking on water.

*Inscription:* see Béthune 1877-79, p. 255.

*Literature:* Greenhill 1976, I, p. 310 (incorrectly described as memorial of Jacques de Houchin).



### Memorial of Jehan de Libourc (d. 1470)

c.1470  
sculpted limestone relief, 258 x 162 cm

*Current Location:* Saint-Omer, Notre-Dame church

*Imagery:* St John the Baptist presents a kneeling canon to the scene of the Mass of St Gregory.

*Inscription:* Brine 2008, p. 48.

*Literature:* Brine 2008; Gil & Nys 2005, pp. 244-45, 279.



### Memorial of Michel Ponche (d. 1436)

c. 1431-7  
sculpted Tournai limestone relief, 133 x 99 cm

*Current Location:* Saint-Omer, Notre-Dame church

*Imagery:* St Michael presents a kneeling canon to the enthroned Virgin and Child, accompanied by St Omer.

*Inscription:* see Loriquet 1892, p. 23.

*Literature:* Brine 2008, pp. 45-46; Gil & Nys 2004, pp. 235-37, 277-78.



### Memorial of Ysabeau Radringham

end C15 / early C16  
sculpted white limestone relief, 130 x 69 cm

*Current Location:* Saint-Omer, Notre-Dame church

*Imagery:* A bishop saint presents a kneeling woman to the enthroned Virgin and Child, accompanied by two angels.

*Inscription:* not transcribed

*Literature:* Gil & Nys 2004, pp. 246, 248, 279.



### Memorial of Jacques Taffin, called Gobart (d.1458)

c. 1458  
incised Brabant stone tablet, (fragmentary) 66 x 41 cm

*Current Location:* Saint-Omer, Musée de l'Hôtel Sandelin (inv. 2002.0.001)

*Imagery:* St James the Major presents a kneeling canon to the enthroned Virgin and Child.

*Inscription:* see de Pas 1931, p. 201.

*Literature:* de Pas 1931.



### Memorial of Jean Thorion (d. 1547)

c. 1500-20  
oil paint on panel, triptych: 97 x 127 cm (when opened)

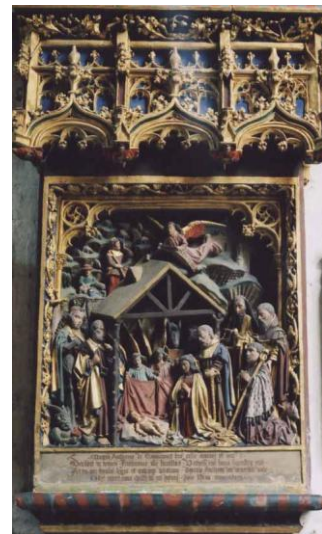
*Current Location:* Arras, Trésor de la Cathédrale (inv. no. 219)  
*Imagery:* Left wing: St Jerome kneels before a painting of the Crucifixion; centre: the Virgin and Child in glory, surrounded by angels; right: St John the Baptist presents a kneeling canon; exterior: the Annunciation.  
*Inscription:* see Heck 2005, II, p. 385.  
*Literature:* Heck 2005, II, pp. 384-90.

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### Memorial of Antoine de Tramecourt (d. 1478)

c. 1478  
sculpted white limestone relief, 196 x 102 cm

*Current Location:* Saint-Omer, Notre-Dame church  
*Imagery:* Nativity scene, with Sts Michael, Peter and a bearded saint (Paul?) and a kneeling canon presented by St Anthony Abbot; above: the Annunciation to the Shepherds.  
*Inscription:* see Loriguet 1892, p.34.  
*Literature:* Gil & Nys 2004, pp. 240-41, 278.



### Memorial of Philippe du Vivier (d. 1471)

c. 1471-2  
sculpted white limestone relief, 196 x 116 cm

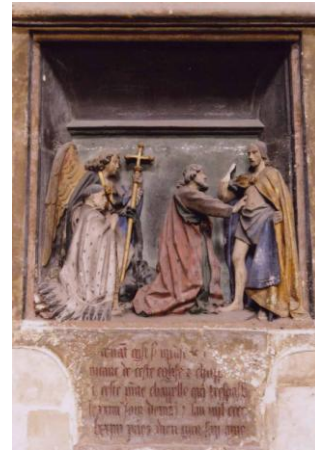
*Current Location:* Saint-Omer, Notre-Dame church  
*Imagery:* St Philip presents a kneeling canon to the scene of the Transfiguration.  
*Inscription:* see Loriguet 1892, p. 33.  
*Literature:* Gil & Nys 2004, pp. 243-44, 278.



**Memorial of unknown cleric (Michel [ - ], d. 1474)**

c. 1474  
sculpted white limestone relief, 122 x 89 cm

*Current Location:* Saint-Omer, Notre-Dame church  
*Imagery:* St Michael presents a kneeling cleric to the scene of the Incredulity of St Thomas.  
*Inscription:* see Loriquet 1892, p. 71.  
*Literature:* Gil & Nys 2004, pp. 241, 278.



**Memorial of unknown canon**

mid-15<sup>th</sup> century  
sculpted white limestone relief, 105 x 90 cm

*Current Location:* Saint-Omer, Notre-Dame church  
*Imagery:* St Omer presents a kneeling canon to the enthroned Virgin and Child, accompanied by St Barbara.  
*Inscription:* see Loriquet 1892, p. 23.  
*Literature:* Gil & Nys 2004, pp. 240, 278.



**Memorial of unknown cleric**

mid-15<sup>th</sup> century  
sculpted white limestone relief, 76 x 87 cm

*Current Location:* Saint-Omer, Notre-Dame church  
*Imagery:* Sts Omer and Michael present a kneeling cleric to the scene of the Flagellation of Christ  
*Inscription:* lost  
*Literature:* Gil & Nys 2004, pp. 246, 279.



**Memorial of unknown cleric**

3<sup>rd</sup> ¼ 15<sup>th</sup> century  
sculpted white limestone relief, 166 x 85 cm

*Current Location:* Saint-Omer, Notre-Dame church  
*Imagery:* The Resurrection of Christ, with the deceased as a cadaver, accompanied by St Omer and the Virgin, with a female saint and a deacon saint (Stephen?).  
*Inscription:* mostly illegible  
*Literature:* Gil & Nys 2004, pp. 245, 279.



### **Memorial of two unknown clerics**

mid-15<sup>th</sup> century  
sculpted white limestone relief, 75 x 88 cm

*Current Location:* Saint-Omer, Notre-Dame church

*Imagery:* St Omer and three other saints present two kneeling clerics to the Trinity.

*Inscription:* lost

*Literature:* Gil & Nys 2004, pp. 246, 279.



### **Notre-Dame du Marché chapel**

(destroyed)

### **Memorial of Pierre d'Asquet**

c. 1460  
incised stone tablet, 70 x 56 cm

*Current Location:* Saint-Omer, Musée de l'Hôtel Sandelin

*Imagery:* A bishop saint (St Omer?) presents a kneeling cleric to the enthroned Virgin and Child.

*Inscription:* see Béthune 1877-79, p. 255.

*Literature:* Nys 2001, pp. 102-03; Gil & Nys 2004, pp. 235, 277, n. 27.

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### **Saint-Denis church**

#### **Memorial of Guerard Didebecque (d. 1464)**

c.1464  
sculpted white stone relief, 78 x 72 cm

*Current Location:* Saint-Omer, Musée de l'Hôtel Sandelin (Inv. 7228)

*Imagery:* A man kneels before the enthroned Virgin and Child.

*Inscription:* lost but known from earlier sources, see Steyaert 1994, p. 230.

*Literature:* Steyaert 1994, cat. 56, pp. 230-31; Gil & Nys 2004, pp. 246, 279 (both with incorrect dimensions).



## **References**

### **Béthune 1877-79**

J. Béthune, 'Quelques monuments funéraires de la Flandre française', *Gilde de Saint-Thomas et de Saint-Luc. Bulletin des Séances*, IV (1877-79), pp. 223-62.

### **Brine 2008**

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### **David-Danel 1979**

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### **Gil & Nys 2004**

M. Gil & L. Nys, *Saint-Omer gothique. Les arts figuratifs à Saint-Omer à la fin du Moyen Age 1250-1550*, Valenciennes 2004.

### **Greenhill 1976**

F.A. Greenhill, *Incised Effigial Slabs. A Study of Engraved Stone Memorials in Latin Christendom, c.1100 to c.1700*, 2 vols, London 1976.

### **Heck 2005**

C. Heck et al., *Collections du Nord-Pas-de-Calais. La peinture de Flandre et de France du Nord au XVe et au début du XVIe siècle* (Répertoire des peintures flamandes des quinzième et seizième siècles 5), 2 vols, Brussels 2005.

### **Loriquet 1892**

H. Loriquet, *Epigraphie du département du Pas-de-Calais, V, 1er fascicule. La Cathédrale de Saint-Omer*, Arras 1892.

### **Nys 2001**

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### **De Pas 1931**

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### **Steyaert 1994**

J.W. Steyaert, *Late Gothic Sculpture. The Burgundian Netherlands*, exh. cat. Ghent, Museum voor Schone Kunsten 1994.