

Workshop *Problems and Challenges in Research of Tomb Monuments*

In the workshop *Problems and Challenges in Research of Tomb Monuments* Sophie Oosterwijk and Julian Gardner, two specialists on tomb monuments, will give a lecture for Master students and PhD students. This workshop is of interest for students of various disciplines as systematic source criticism for “objects” will be the general theme.

Sophie Oosterwijk (lecturer of art history at the University of St Andrews) will concentrate on the question of portraiture, representation and idealisation. Her earlier work focussed on the presentation of children in medieval art, and especially their commemoration and monuments. More recently, Sophie Oosterwijk has been researching commemoration and portraiture in the fifteenth-century *danse macabre*. This combination of text and image in both monumental and marginal form has traditionally been believed to present social stereotypes. However, close reading of the texts, evidence of the (extant and lost) imagery, and the historical background suggest that the *danse macabre* mural schemes in Paris and London served very specific commemorative purposes. The funeral and tomb effigies of Henry V and Charles VI play an important role in a proper understanding of both schemes.

Some publications by Sophie Oosterwijk

- ‘Chrysome, shrouds and infants on English tomb monuments: a question of terminology?’ *Church Monuments*, 15 (2000), 44-64.
- ‘“A swithe feire graue”: the appearance of children on medieval tomb monuments’, in Richard Eales and Shaun Tyas (eds), *Family and dynasty in the Middle Ages* (1997 Harlaxton Symposium Proceedings) Harlaxton Medieval Studies, 9 (Donington, 2003), 172-92.
- ‘Of dead kings, dukes and constables: the historical context of the *danse macabre* in late-medieval Paris’, *Journal of the British Archaeological Association*, 161 (2008), 131-62.
- ‘Death, memory and commemoration: John Lydgate and “Macabrees daunce” at Old St Paul’s Cathedral, London’, in C. Barron and C. Burgess (eds), *Memory and commemoration in medieval England*, 2008 Harlaxton Symposium Proceedings (Donington: Shaun Tyas, 2010), forthcoming.
- With Sally Badham: Introduction and ‘“Cest endenture fait parentre”: English tomb contracts of the long fourteenth century’, in Sally Badham and Sophie Oosterwijk (eds), *Monumental industry. The production of tomb sculpture in England and Wales in the long fourteenth century* (Donington: Shaun Tyas, 2010), pp. 1-11 and 187-236.

Julian Gardner (emeritus professor of art history at the University of Warwick) has always worked on painting as well as sculpture. In his research he also pays attention to architecture, since the three are intimately related. This can be seen in painting and mosaics above or around monumental tombs and in the general theme of the location of tombs within churches. Moreover, a long-standing concern in Julian Gardner’s studies has been patronage. All these interests will feature in his lecture.

Some publications by Julian Gardner:

- *The tomb and the tiara: curial tomb sculpture in Rome and Avignon in the later Middle Ages* (Oxford: Clarendon Press, 1992).
- *Patrons, painters and saints: studies in medieval Italian painting* Collected Essays (Aldershot: Variorum, 1994).
- *Giotto and his publics: three paradigms of patronage* The Bernard Berenson Lectures (Harvard, forthcoming).

Date: Thursday, May 27, 15.15-17.30.

Location: Utrecht University, Janskerkhof 13, room 0.06.

You can register for this workshop by sending an e-mail to: J.W.vanArenthals@uu.nl.

The workshop is organized by the MeMO project: <http://memo.hum.uu.nl>.