SIG Endorsed Workshop Abstracts

(alphabetical order by workshop title)

ADHO Geohumanities SIG Conversations Workshop	In this workshop participants will have the opportunity to learn about the field of Geohumanities through a guided conversation lead by the ADHO Geohumanities Special Interest Group conveners. The workshop will take place over half day and will showcase the work of known practitioners in the field, portraying the variety of projects, theories and views from the fields in the Humanities that traditionally take advantage of spatial approaches, namely archaeology, history and literature. The ultimate goal of this workshop is not only to attract interested people in the field, allowing them to learn about its complexities in a friendly and kind environment, but also to reflect on how the field is evolving aiming to identify common ground and future challenges, while inviting involvement in the activities of the SIG. A call for attendance will be released in due time, and any interested participant is encouraged to make contact with the conveners if there is any question about the program.	Murrieta-Flores, Patricia; Page, Michael	Tue 9, 9-13
ADHO SIG for Digital Humanities Pedagogy and Training Mini-conference and Meeting: "The Complexities of Teaching DH in Global Contexts"	The ADHO Special Interest Group for Digital Humanities Pedagogy and Training offers a special mini-conference that builds upon the DH2019 conference theme, "Complexities," we are eager to foster a discussion about the many ways in which DH is taught and learned in academic contexts across languages, borders, cultures, and academic structures. This half-day conference will consist of presentation and breakout sessions. The presentation format will focus on lightning talks of 5-8 minutes in length. Proposals are welcome on any topic informing or treating Digital Humanities Pedagogy and Training, including (but not limited to) those focusing on DH training in an international context, i.e. how we articulate/coordinate/collaborate	Jakacki, Diane Katherine; Siemens, Ray; Croxall, Brian; Faull, Katherine; Scholger, Walter	Tue 9, 9-13

	across international boundaries, and what we can learn from our differences and what do we share; how does teaching DH in a global context reveal the complexities of intercultural communication and pedagogy; developing a multilingual lexicon for teaching DH. During the mini-conference we will also break into groups to identify opportunities and possibilities for the SIG to engage in during the coming year. A Call for Proposals will be issued separately. Conveners of the Digital Humanities Pedagogy and Training Special Interest Group: Ray Siemens (University of Victoria), Diane Jakacki (Bucknell University), Katie Faull (Bucknell University), Brian Croxall (Brigham Young University), Walter Scholger (University of Graz)		
AVinDH SIG Workshop	DH2019's theme Complexities asks the field "to focus on DH as the humanist way of building complex models of complex realities, analysing them with computational methods and communicating the results to a broader public." Understanding the diversity of the human experience means turning to diverse sources, which includes the different forms in which people produce knowledge and communicate ways of knowing. One way that people make and communicate meaning is through audio and visuals. Forms such as drawing, film, and radio construct, convey, and circulate our complexities including beliefs, values, and histories. Analyzing these forms has become an increased object of study within DH; a field which has traditionally focused on text. With this move from the periphery to the center of audio and visual (AV), scholars are turning to computational methods to increase the discovery, analysis, and accessibility of AV materials. The AudioVisual in DH (AVinDH) SIG Workshop will bring together DH scholars interested in learning how to analyze AV materials. The day-long workshop will include (1) Hands-on Tutorials that share approaches and methods for computational analysis, (2) Lightning Shorts where participants can share briefly share projects, with a	Tilton, Lauren; van Gorp, Jasmijn	Mon 8, 9-18

	focus on works in progress, and (3) Closing Session that provides a recap of the day.		
Libraries as Research Partner in Digital Humanities	Libraries and other cultural heritage organisations (CHOs) and their staff have a central role in digital humanities, as collection builders, managers and experts on how to use their collections to the fullest by digital means. Given the dominant orientation of many of these organisations towards research support, a case is to be made for the opportunity and need for libraries and their staff to position and assert themselves as partners to research. With this full-day pre-conference we wish to address the issues raised when talking about libraries as digital humanities research partners, which will be the theme of the event. This conference will present opportunities and examples to showcase library-based digital humanities work that makes the case for the partner model. This will be approached from different angles; discussing why this model is mutually beneficial to both library and partner organisations, what policies and infrastructure are needed for the organisation to be able to become a sustainable partner, which steps are needed for staff to obtain the right skills and finally how to choose who to partner with and then build those relationships. Two keynote speakers (one from Europe and one from another continent) will be invited to present their views on this theme, focusing on infrastructure and organisational commitment. The rest of the programme will be filled through a call for participation for short papers, lightning talks and interactive sessions on the following themes: - Special collections - building, maintaining, publishing and contextualising - Technical infrastructure - Collections as data - Library Labs - Sustainable organisational commitments and policies - Staff skill-building / Library Carpentry	Wilms, Lotte; Potvin, Sarah; Galina, Isabel; Gutiérrez, Silvia; Degkwitz, Andreas; Claeyssens, Steven; Lefferts, Marian; Hosoien, Hege; Childress , Dawn; Butigan , Tamara	Mon 8, 9-18

	- Invisible or precarious labour - Relationship(-building) with the researcher This pre-conference will provide opportunities for those working in libraries and other cultural heritage organizations (CHOs) to present and engage with research and practices that position CHOs and their staff as research partners in the digital humanities. Our program incorporates presentations, hands-on workshops and tutorials, discussions, and, networking sessions. Please see our website for up-to-date information: https://adholibdh.github.io/dh2019-preconference/		
Ontologies for Linked Data in the Humanities Sponsored by the ADHO LOD SIG	Scholars, researchers, and advocates of linked open data from the humanities and GLAM community are invited to participate in a half-day workshop, "Ontologies for Linked Data in the Humanities", to take place prior to the start of Digital Humanities 2019, probably July 7th, in Utrecht, Netherlands. We are soliciting short papers (up to 2000 words) related to ontologies. Those accepted will be circulated in an open-access online collection in advance of the workshop. (See collection for 2017 workshop here: https://tinyurl.com/LOD4Hum) Please see full CFP for details: https://cwrc.ca/event/cfp-ontologies-lod-humanities.	Brown, Susan; Martin, Kim; Drudge-Willson, Jasmine; Drucker, Johanna; Tennis, Joseph T; Shaw, Ryan	Mon 8, 9-13
Pre-Conference Workshop "DLS Tool Criticism. An Anatomy of Use Cases"	In the SIG-workshop "DLS Tool Criticism. A Friendly Autopsy of Use Cases" we will take half a day to address the current state of the art in Digital Literary Stylistics. What are our tools and methods-in-use? How do they relate in terms of modeling and epistemological awareness? What functionalities are we missing and would like to have? The current panorama in DLS presents a plethora of tools, protocols and practices for processing, analyzing and visualizing data. This diversity of practices and tools originating from different areas (e.g., stylometry, NLP, literary studies, corpus linguistics) has resulted in a rich, but atomized situation. To overcome this, there is a need to bring people together and discuss.	Herrmann, J. Berenike; Frontini, Francesca; Rebora, Simone; Rybicki, Jan; Bories, Anne-Sophie	Tue 9, 9-13

| | | Our workshop taps into the DLS Tool Inventory (DLS-TI), a first attempt to gather information on the practices of the various traditions present in DLS. Building on it, the workshop aims at taking stock, but also reflect on, our methods. Four use cases representing different types of digital methods/tools will undergo an "autopsy": Invited scholars will each present their own use case, by way of applied tool criticism of the associated tool/library/method. They will analyze the use case by a list of criteria: (a) reasons for choosing the method; (b) the method's impact on the analysis and results; (c) advantages and limitations.
Each use case will be selected to represent a certain group of tools/methods (see below), motivated by (1) significance of the use case with regard to current trends in the field of DLS; (2) diversity in terms of disciplinary area, methodological approach, geographic areas, gender; (3) diversity in terms of tools and approaches (e.g., GUIs vs command line; tools vs libraries or other methods; DLS-specific vs generic). | | |